

**Jean Wolff**  
**www.jeanwolff.com**

**705 Driggs Avenue**

**Brooklyn, NY 11211 917.324.0004**

Born – Detroit, Michigan

Works in Brooklyn, New York.

Education

Masters of Fine Arts, 1984. Hunter College, City University of New York. New York, NY.

Bachelors of Fine Arts, 1982. The University of Michigan.

Solo Exhibitions

2010 Simon Gallery, Morristown, NJ.

2007 “5:5:5” Traeger & Pinto Gallery, Mexico City, Mexico.  
Simon Gallery, Morristown, NJ.

2006 “Recent Work.” Robert Steele Gallery, New York, NY.

Selected Group Exhibitions

2010 “It’s a Wonderful 10<sup>th</sup>.” Sideshow Gallery, Brooklyn, NY.

2009 “Painting Invitational.” The Painting Center, New York, NY.  
“Koegel, Roudane, Sharer & Wolff.” Slate Gallery, Brooklyn, NY.  
“It’s a Wonderful Life.” Sideshow Gallery, Brooklyn, NY.

2008 “No Chromophobia.” OK Harris Gallery, New York, NY.

2006 “The Square.” The ‘temporary Museum of Painting, Brooklyn, NY.  
“The Printed Image.” Steamboat Springs Art Council, Steamboat Springs, CO. Curated by Susan Hover  
Oehme of Riverhouse Editions.

2005 “Summer View: a group exhibition of paintings and sculpture.” Robert Steele Gallery, New York, NY.

2003 “Abstraction.” Robert Steele Gallery, New York, NY.  
“Summer Group Show, Gallery Artists.” Robert Steele Gallery, New York, NY.  
“Project Room: Jean Wolff.” Robert Steele Gallery, New York, NY.

2001 “The Pierogi Flatfiles.” Block ArtSpace, Kansas City, MO.

2000 “Print Publishers Spotlight.” Barbara Krakow Gallery, Boston, MA.  
“The Pierogi Flatfiles.” Yerba Buena Center for the Arts, San Francisco, CA.  
“The Pierogi Flatfiles.” Post Gallery, Los Angeles, CA.

1999 “Alter Egos“ The One Club, New York, NY.  
“Piergoi 2000: The Flatfiles.” Rosenwald-Wolff Gallery, The University of the Arts. Philadelphia, PA.

1998 “Pierogi goes to College.” Bard College, Rhinebeck, New York.  
“The Flatfiles.” Vassar College, Poughkeepsie, NY.  
“Pierogi 2000, New York: The Flatfiles.” Kunstler Haus, Vienna, Austria.

1997 “Intimate Universe [revisited].” James Howe Fine Arts Gallery of Kean University. Union, NJ.  
“Process Becomes Poetry.” Robert Steele Gallery. New York, NY.  
“Art on Paper.” Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC.

- “New York Drawers: The Pierogi 200 Flatfiles.” Gasworks, London, traveling to Corner House, Manchester, UK.
- “Current Undercurrent: Working in Brooklyn.” Brooklyn Museum of Art. Brooklyn, NY. Co-organized by the Brooklyn Museum of Art and Pierogi 2000 in cooperation with Momenta Art and ARENA.
- “Abstraction Index.” Condeso/Lawler Gallery. New York, NY.
- “Intimate Universe [revisited].” Robert Steele Galley. Curated by Michael Walls. New York, NY.
- “Winter Invitational.” O’Hara Gallery. New York, NY.
- 1996 “Material Madness.” The Workspace at Dolgenos Newman & Cronin. New York, NY.
- “Method and Multiplicity.” APEX Art. Curated by Richmond Burton. New York, NY
- “The lyrical, the expressionistic and the poetic.” Denise Bibro Fine Art. New York, NY.
- 1995 “The Small Painting Show.” O’Hara Gallery. Curated by Michael Walls. New York, NY.
- “Salon des Trees.” A one day event in Central Park. Organized by Austin Ackles. New York, NY.
- “apart; a whole.” Room Gallery. New York, NY.
- “Other Rooms.” Ronald Feldman Gallery. New York, NY.
- “A Romantic Impulse.” O’Hara Gallery. Curated by Michael Walls. New York, NY.
- “All-of-a-Piece.” Katonah Museum of Art. Katonah, NY. Juried by Robert Storr.
- 1994 “Fifty Nifty Pictures Plus Objects.” AHI Gallery. New York, NY
- “Mass Exposure.” Art Initiatives’ Salon ‘94. Tribeca 148 Gallery. New York, NY.
- “To enchant (blue).” Bixler/McCallister Galleries. Curated by Michael Walls. New York, NY.
- “The Pleasure Principle.” Kohn Pederson Fox Architects Gallery. New York, NY.
- “Isn’t it Romantic.” Crosby Street Gallery, Art Initiatives. Curated by Michael Walls. New York, NY.
- 1992 “Salon of the Mating Spiders.” Herron Test-Site. Brooklyn, NY.
- “The NEUROTIC ART SHOW II.” Four Walls at Artist Space. New York, NY.
- 1991 “OIA Salon Show.” 148 Duane St. Gallery. New York, NY.
- “The Decade Show.” 10 Years of Hunter MFAs. Hunter College. New York, NY
- 1990 “Ornamental Abstraction.” Soho Center for Visual Arts. New York, NY.
- “Art at the YWCA.” Coalition of Independent Artists. Brooklyn, New York.
- 1989 Alumni Exposition, The University of Michigan, Ann Arbor, MI.
- “De Vonk Spring Over.” Galerie Cirkel. Almere-Haven, Netherlands.
- 1988 “Small/Big Works.” Ammo Gallery. Brooklyn, NY.
- “Trans Ego Show.” Minor Injury. Brooklyn, NY.
- 1987 “AWNY Fine Arts Show.” Art Directors Club Gallery. New York, NY.
- “Anti-Ego Show.” Minor Injury. Brooklyn, NY.
- 1986 Group Show (Collaboration with artist Eva Nooter.) KCB Artist Center. Bergen, Netherlands.
- Group Show. De Vonk Artist Center. Bussum, Netherlands.
- 1984 “Open Show.” Boston Visual Artists Union,. Boston, MA.
- “Really Small Arts.” Hunter Arts Gallery. New York, NY.
- “Two Artists.” Hunter Arts Gallery. New York, NY.
- 1982 “Dimensions.” Installation. C.A.D.E. Gallery. Detroit, MI.
- “Printmaking Exhibition.” J. Walter Thompson Gallery. Dearborn, MI.
- “Four Artists.” Rackham Gallery. Ann Arbor, MI.
- One Person Show. Residential Gallery. Ann Arbor, MI.
- “Print Invitational.” University of California. Davis, CA.
- 1981 “Paperworks.” Focus Gallery. Detroit, MI.
- “Printmaking Exhibition.” Scarab Club,. Detroit, MI.

## Bibliography

-- Jean Wolff: Progressions 1999-2007. Pinto Books, New York, NY; 2007 . 124 pp.

-- "Working Proof," Art On Paper, New York, New York; January-February 2001; page 76

Burton, Richmond. "Method and Multiplicity," exhibition brochure, APEX Art. New York City; September 1996; not paginated

Howe, Jeff. "Material Madness," exhibition essay, The Work Space at Dolgenos Newman and Cronin, New York City; October 1996; not paginated

Lochery, John. "apart; a whole," exhibition catalogue, Room Gallery, New York City; September 1995; not paginated

New American Paintings, Open Studio Press, Wellesley, Massachusetts, February 1998; pp. 106-107, 126

Parpis, Eleftheria. "Moonlighting Magic. An Exhibit at The One Club Focuses on the Artist's Way," ADWEEK, Eastern Edition, August 16, 1999; pp. 16-17

Portada, Lauren. "Jean Wolff. 5:5:5," exhibition catalogue, Trager Pinto Gallery, Mexico City, Mexico; April 2007; not paginated

Smith, Roberta. "To Enchant (Blue)," The New York Times, Art in Review; New York City; 22 July 1994; page C24

Storr, Robert. "All of a Piece," juror's statement published in conjunction with exhibition "All of a Piece", Katonah Museum of Art, Katonah, New York; June 1995; not paginated

Zimmer, William. "A Juried Show: 51 Selections Out of More Than 1,000 Entries," The New York Times, Westchester Edition, 11 June 1995; section 13, page 22

## Collections

Arkansas Art Center, Hot Springs, AR.

Goodwin, Proctor & Hoar. Boston, MA.

Hale & Dorr. Boston. MA.

Holland, Mark, Martin. Boston, MA.

McKee Nelson LLP, New York, NY.

Pfizer. New York, NY.

Prince, Lobel, Glousky & Tye, LLP. Boston, MA

Simplex. Westminister. MA.

State Street Bank and Trust, Boston, MA.

Standard Federal Bank. Troy, Michigan.

Werner Kramarsky. New York, NY.

Winston & Strawn. New York, NY.

Winston & Strawn. Washington, DC.

### Grants/Awards

- 2006 Juror's Award. Steamboat Springs Arts Council. Steamboat Springs, CO.
- 1999 Elizabeth Foundation, Grantee, New York, NY.
- 1997 Elizabeth Foundation, Finalist, New York, NY.
- 1995 Basil H. Alkazzi Award, Finalist, New York, NY.
- 1990 Artist Grant. Artist Space. New York, NY.
- 1984 William Graf Award. Hunter College. New York, NY.
- 1982 Stewart & Stewart Award. The University of Michigan. Ann Arbor, MI.